

18 December 1985

Harry E. Fitzwater
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Washington D.C. 20505

DONOVAN SCULPTURE

Dear Harry;

I will follow closely the Fitzewater concept of "RETIREMENT" ?

STAT

The last phase of the workshop is scheduled for January 13-17 in Scottsdale. I will ettend.

I have been studying the photos of the entryway and the height (ceiling) limitations have me concerned. The overall relationship between sculpture and architecture is of course critical. As are viewing angles below and in the upper hallway. The only logical way to solve this is to have a model and platform in place. This can be fairly simple - a live body (5'9") and a sturdy table.

(I think we may be limited to a life size bronze). I seriously would consider raising the ceiling, if possible, by a foot or so. A circle with light, 12to 15 feet in diameter would provide needed integration.

To ensure that my concepts are valid at this point it seems essential that I get this done prior to the workshop. With this in mind, and the holidays, it seems that the week of 6thru 10 January is available. If you concur, I will be in Wash. the evening of the 6th. I am of course available any time during the rest of the week.

I have other material to update the total picture. The work shop should be the last of the general preparations. If it all comes together I should have some waxes done by March 1986. (It will come together)

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I have written Dononans son Daniel Bernyville, VA but have not heard ba

